

**The Sunrise: A Morning in
the Life of a Bottlenose
Dolphin**

By: Macey Cohn and Alexander Payne

Program Notes:

The piece begins with the calm rising of the sun. It barely shines through the water onto a mother and her young. After the resolution at measure seven, the mother, played by the oboist, awakens, followed by her young, the flutist. The duet is a conversation between the two as the mother nudges the child awake. The young softly lets her mother know she is awake. The mother then tells her young that it is time to continue on their journey. At measure 14, they rejoin their group as they all begin to swim to the surface. At 19, they each jump out of the water in turn. The transition is sudden between the two to show the abruptness with which any onlookers will suddenly realize that there are dolphins present. At the repeat, they dive back down and reappear for one more showing before swimming on to warmer waters with the conclusion of the piece.

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$\text{♩} = 50$

Musical score for measures 1-9. The score is in common time (C) and B-flat major. It features five staves: Flute, Oboe, Horn in F, Electric Guitar, and B-flat Clarinet. The Flute and Oboe parts are mostly rests, with some notes in the final measures. The Horn in F part has a dynamic crescendo from *pp* to *f*. The Electric Guitar part has a sustain pedal symbol (s) and rests. The B-flat Clarinet part has a dynamic crescendo from *pp* to *mf* and a *mp* dynamic in the final measure.

Musical score for measures 10-13. The score is in common time (C) and B-flat major. It features five staves: Flute (Fl.), Oboe (Ob.), F Horn (F Hn.), Electric Guitar (El. Guit.), and B-flat Clarinet (B♭ Cl.). The tempo is marked $\text{♩} = 80$. Measures 10-12 are in 2/4 time, and measure 13 is in 4/4 time. The Flute part has a melodic line with a slur. The Oboe part has a melodic line with a slur and a trill in measure 13. The F Horn part has rests in measures 10-12 and a melodic line in measure 13. The Electric Guitar part has rests. The B-flat Clarinet part has a melodic line with a slur.

15

Fl.

Ob.

F Hn.

El. Guit.

B♭ Cl.

f

19

Fl.

Ob.

F Hn.

El. Guit.

B♭ Cl.

23 **100**

Fl. **Fl.**

Ob. **Ob.**

F Hn. **F Hn.**

El. Guit. **El. Guit.**

B \flat Cl. **B \flat Cl.**